



Press Release

The National Jazz Archive, UK Jazz Radio and UK Jazz Television form a media partnership

The National Jazz Archive – the UK's acknowledged research and information centre for jazz, blues and related music genre based at Central Library, Traps Hill, Essex - with UK Jazz Radio and its subsidiary, UK Jazz Television have formed a media partnership aimed at raising the national profile of the National Jazz Archive. The Archive's founder, jazz musician and broadcaster, Digby Fairweather, said: "as this vital new internet station now reaches well over a million listeners every week worldwide, there are exciting possibilities for co-operation in promoting the National Jazz Archive, providing a visible link to our services for researchers, authors, students and jazz lovers in the UK and beyond, establishing fuller contact with other important jazz archives throughout Europe and America, and promoting our activities on the station's popular website."

"It is also planned to develop the oral history of jazz in Britain via filmed interviews with eminent UK performers which, from March 2011 will be televised on the station's website."

UK Jazz Radio will be promoting the National Jazz Archive and its regular public events.

Further information available from:

National Jazz Archive

Archivist David Nathan at: david.nathan@essex.gov.uk tel: 0208 502 0181

www.nationaljazzarchive.co.uk

Current opening hours: Monday, Tuesday, Wednesday and Friday 10am-1pm

UK Jazz Radio

Brian Soundy at: briansoundy@gmail.com

www.ukjazzradio.com.

Ends

Notes to Editors:

The National Jazz Archive (NJA) was opened for public use in 1992 at Loughton Library by the late Sir John Dankworth and Dame Cleo Laine with its own dedicated premises under the continuing benevolent aegis of Essex County Council.

The purpose of the NJA is to collect and tell the stories of Jazz in the UK and to be the national hub for access to collections, information and research relating to jazz in the UK and achieving this through collaborative partnerships as well as the preservation, sustainable management, development, and active acquisition of jazz memorabilia and publications. Through education and information exchange NJA works to influence the appreciation and understanding of Jazz and its history.

The Archive has achieved a practical outreach facility, establishing duplicate collections in recognized educational centres including universities and music colleges throughout the UK.

In 2011 the NJA will present its first full-scale exhibition at London's Barbican

Jazz UK Radio is the UK's first internet jazz station and is available online 24 hours a day

