



## Uk Jazz Radio Young Jazz Performers Award 2011 Entry Form

Name:	
Address:	
Daytime Telephone No.	
Email Address:	
Age on the 1 <sup>st</sup> November 2011	
<b>Instrument:</b>	
<b>Group Name:</b>	
<b>Category:</b>	
Solo Performer	
Group Performance	
Composition	
Vocalist	
Can you perform at least 3 numbers live?	
<p><b>The heats will be held regionally. Please give the nearest main city to where you live/are based</b></p> <p><b>If chosen as a finalist, will you be available in November yes/no</b></p>	

The Judges' decision is final

\*Please sign here.....Date.....

*\*If under 18 please ask a parent or guardian to countersign*

Name.....Signed.....

Date.....

For Office Use:	Date Form Received:
Venue:	Judges Decision:



## UK Jazz Radio Young Jazz Performers Award 2011

The award, for young jazz performers, is aimed at promoting live jazz to a young audience and to support young jazz performers in the early years of their jazz life.

There are three categories:

Best

- Solo performer
- Best Group of Performers
- Best composition
- Best Vocalist

### All Categories age limit is 23

The panel of judges will be distinguished guests drawn from the UK jazz scene.

### Entry Rules

- Only entries from live-performance musicians will be considered
- Entrants must be able to perform three pieces of music live
- Entrants must be 23 or under on the 1<sup>st</sup> November 2011
- Own compositions must be proven to be from the submitting performer
- Entrants must be able to attend the final in November 2011( date to be confirmed )
- Entrants must be able to attend an area heat
- The Judges decision is final

### Categories

- A performer may enter for all three categories
- Should the performer be selected to appear in the final, the performer will be judged on one performance
- Own compositions must be submitted before the date of your selected heat. The composition must be submitted on a digital format (MP3 preferred) along with a signed statement as to originality
- Groups of performers may be a regular performing group or collective

### Important Dates

Final entry date: This will be stipulated for each heat.

Line up for final to be announced 1<sup>st</sup> October 2011 – the finalists being those selected by three members of our judging panel. Finalist will be advised as soon as possible after their heat.

### Finals

The pre-selection process will be a live performance at your selected event, but the final competition will be live at a well known Jazz venue tbc. in front of an audience as well as the judging panel.

The chairperson is distinguished educator and jazz musician Digby Fairweather

### Prizes

As well as being a unique opportunity to showcase their talent throughout this competition, the winner, or winning group, will be offered a paid-for performance booking at a Jazz Festival in 2012

The winner will also be the “featured artist” on UK Jazz Radio for a month in 2011/12 and will appear on the radio station website.

If the winner so wishes, they will be added to the roster of the radio station’s musician representation agency and new jazz record label, UK Jazz Now ([www.ukjazznow.com](http://www.ukjazznow.com)).